



K-0100
Third Year B. A Examination
September / October – 2012
English : (Principal) Paper - IV

Time : Hours]

[Total Marks :

Instructions :

(1)

<p>नीचे दृशावेल निशानीवाणी विगतो उत्तरवडी पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : T. Y. B. A.</p> <p>Name of the Subject : English (Principal) - 4</p> <p>Subject Code No. : 0 1 0 0 Section No. (1, 2,.....) : NIL</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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(2) Answer all questions.

(3) All questions carry **equal** marks.

1 (a) How does sidney refute the objections raised against poetry ?

OR

(b) Give the views of Dryden on the 'three unities'. How does Dryden compare the ancient dramatists with the modern ones ?

2 (a) How does Dr. Johnson point out the merits of Shakespeare ? How does he answer some of the charges against him ?

OR

(b) Discuss the merits of the ancient authors as pointed out by Pope in his "An Essay on criticism".

3 (a) Critically examine Wordsworth's views on the subject and language of poetry.

OR

(b) Comment on Coleridge's objections to Wordsworth's poetic diction.

- 4 (a) Explain the nature and function of poetry as presented by Shelley in his 'A Defence of Poetry'.

OR

- (b) Comment on Mathew Arnold's observations about poetry with reference to 'The Study of Poetry'.

- 5 (a) Discuss T.S. Eliot's concept of impersonality with reference to his essay 'Tradition and the Individual Talent'.

OR

- (b) Discuss D.H. Lawrence's views on novel as given in his essay 'Why the Novel Matters ?'
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